

Candace Silvers Studios

Access the Brilliant Self

A Conversation Multi-Dimensional

STUDENT

Can you speak more about dimensions and how we can use this concept to understand how to utilize being in several places at the same time?

CANDACE

Yes, of course. However, I will more “do it to you” than tell you about it. Ready...?

STUDENT

Yes, thank you.

CANDACE

When you have several dimensions going on at the same time, they start coming into view. Kind of like, think about...World War 2. It's not going on right now; it happened back then and it's over. But if you think about WW2, it'll presence itself in your mind's eye. Yes? Whether you actually see guys in the ground with guns or you see people back in America who are being let back in as heroes. Or you see politics. Whatever you see. What do you see when I say “WW2”?

STUDENT

I saw the invasion of Normandy.

CANDACE

Okay great. I'll go there with you too.I can see that. What I mean to say is when I say “World War 2,” I see people on the beach being shot at, as well. That's a subsidiary dimension. You're not seeing nothing, you're seeing something. However, where are you seeing it? Because you're not seeing it here but you are seeing it. So **where** are you seeing it? We're just taught to say “World War 2, well yeah that's World War 2”. But World War 2 where? Back there. Well, then, how are you seeing it if it's back there? We can't see something back there.

“I'm seeing it right now but no I'm thinking it.” Well no you're **seeing** it. You're not just thinking it. But where are you seeing it? You're seeing it and it's real, but it's not in this dimension. So in what dimension are you seeing it? Now you *know* you're seeing multiple dimensions.

Well why aren't we taught that in kindergarten? When I say World War 2 you're seeing the beach on Normandy and it's active and moving in you, right now, and, as I'm saying it, that's making it move again.

So when you see it and it's moving, *where* is it moving? Because it is not going on here. There are no guns going off in this room. So that means you're in another dimension. At the same time, you look down and you see you're sitting on Candace Silvers' couch and those are your legs and jeans. So you are here, but you're also seeing the beach in Normandy and it's kind of overlapping. So there's another dimension going on. But **which you** is the primary dimension? You would say the me that's sitting on the couch in Candace's classroom, "I'm real and this is me and me is doing the thinking. And the thinking is the dimension of Normandy." Not "I'm on the beach in Normandy thinking I'm in Candace's classroom". Yes?

STUDENT

Yes.

CANDACE

So that means you're the primary dimension, and you're seeing a subsidiary dimension called "On the Beach in Normandy", called "World War 2" and they're both going on simultaneously. It's kind of making you expand, isn't it? Now you're really becoming aware you're in both places at the same time. You're tapping back and forth like a relay race. Because if you're there, you have to think of here. And if you're here you have to think of there. But while you're here, you can be there, but you can't be there being here. Which means this is the primary and that's the subsidiary.

You're not actually on the beach in Normandy—you're watching the beach. This is where our Mind's Eye comes into play. It is our built in Movie Theater. You're watching a movie, like in a movie theater of the beach in Normandy. Which is where movies actually were created out of. Because it makes sense to us, because it lives in us. But we culturally are taught, and therefore, 'think' this is something we made up in our minds, instead of extrapolated. Since we as a culture can't really explain it to each other, yet. It stays in the shadow world. Meaning it IS going on but only as a concept for us, so we can't utilize this built-in birthright/gift. Culturally it's still not acceptable for us to understand ourselves as multidimensional yet.

Ok let's go back again - On the beach in Normandy is going on. Well *where* is it going on? Because it's really going on. It's not a lie, like if I say... "Start painting a Picasso". You can't. You won't start painting a Picasso because it's not coming out of you. Because it's not from you. But you can see a Picasso being painted.

You can see Picasso painting a painting right now. That's another dimension. Now we have three dimensions going on. But **you** can't paint a Picasso painting. That's not coming out of you because you don't have that dimension. But the dimension you have is seeing Picasso painting a painting. Watch right now—watch Picasso painting a painting. Is he sitting there painting it? Are you seeing his back?

STUDENT

I'm seeing his back over his shoulder.

CANDACE

Yes you are. Me too. Now I can move it and I can watch his face doing the painting.

STUDENT

Ah, yeah, there it is.

CANDACE

So you're multi-dimensional. But we're not taught that, so most people don't know that. Most people don't know they're multi-dimensional. They actually think this dimension is real. We're all multi-dimensional. But we think we're thinking. So we stop it at **here** and **there**, and say "I'm not there so there's nothing" instead of "I can go into any of those dimensions at any time".

You also can just change the perspective. Like a Nintendo 360, you can also change the camera view of Picasso painting. And you're actively, at the same time, still watching World War 2 in movement. It's going on right now. And now Picasso is painting at the same time. And you're here talking to me. But now you're even more expanded because you're now doing all three things at the same time.

You're not doing one and then the other; they are all three happening simultaneously. As you watch them, all at the same time. Then you become more like Splat! Because they're all three happening and now you're just no-where. That's what expanding feels like. YOU actually live no-where because while this/dimension/life is going on, you lose the origin YOU. Only now (as you become aware) you must be very clear you're in all those dimensions at the same time, even though your attention is 100% on whatever it's on. Right now our attention is on all three of those.

Then what happens is you can't remember what started the conversation, nor do you really care. Because it's become a subsidiary. It's like we decided to eat a banana so we went into the market. We forgot we went into the market and now we're just eating the banana. We don't care about the market. We're eating the banana.

You can say this resembles our dream world. We don't remember falling asleep or waking up. But, we do remember the dream. However, you never forget You are the dreamer. If we lose our primary, we lose our way back. Healthy human-beings live this way, all of the time. Only now you get to become aware of it to actually utilize this gift that has always been in you.

Every human being should be able to follow this, include themselves in this—play this game. And once you become aware of it, you'll never forget it. You'll be able to use this tool for the rest of your life.

Candace Silvers